

COMPOSITIONS FOR VIOLONCELLO

WITH PIANOFORTE ACCOMPANIMENT



		Net Price
Canadian Boat Song.....	<i>J. H. Foulds</i>	2.0
Old French Gigue.....	<i>F.,</i>	2.0
A Keltic Lament.....	OP. 29, No. 2.....	2.0
Londonderry Air, (OLD IRISH).....	<i>G. O'Connor Morris</i>	2.0
Scherzo Symphonique.....	<i>J. D. Davis</i>	2.0
(A) Regret.....	<i>R. H. Walthew</i>	2.0
(B) Conversation Galante.....		
Reverie.....	<i>C. Woodhouse</i>	2.0
Demande et Response.....	<i>S. Coleridge Taylor</i>	2.0

(From "PETITE SUITE DE CONCERT")

THE LATEST SOLOS ARE ADDED TO
THE BOTTOM OF THE COLUMN.

HAWKES & SON

TORONTO

LONDON

PARIS

A KELTIC LAMENT.

J. H. FOULDS.
Op. 29, No. 2.

Lento eroico.

Affettuoso e sostenendo assai.

'CELLO.

PIANO.

f *p* *mf* *pp* *mp* *p*

rall molto *a tempo* *calando* *a tempo*

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PARIS. 16 Rue Saulnier IXe.

5348



First system of musical notation. The top staff is in 3/4 time, key of D major, with dynamics *mf*, *f*, and *p*. The bottom staves are in 4/4 time, key of D major, with dynamics *mf*, *f*, *rall. molto*, and *p a tempo*. The system concludes with a double bar line and a 2/4 time signature.

Adagio. Tempo I.



Second system of musical notation. The top staff is in 3/4 time, key of D major, with dynamics *ff grandioso*. The bottom staves are in 4/4 time, key of D major, with dynamics *mf*, *p*, *f*, and *ff*. The system concludes with a double bar line and a 2/4 time signature.



Third system of musical notation. The top staff is in 3/4 time, key of D major. The bottom staves are in 4/4 time, key of D major. The system concludes with a double bar line and a 2/4 time signature.



Fourth system of musical notation. The top staff is in 3/4 time, key of D major. The bottom staves are in 4/4 time, key of D major, with dynamics *rall.* and *a tempo*. The system concludes with a double bar line and a 4/4 time signature.

poco meno f

poco meno f

calanao

ff

ff

rall.

a tempo

Più tranquillo.

pp

p

Adagio.

pp rall.

rall.

ppp

A KELTIC LAMENT.

Solo Cello.

J. H. FOULDS.
Op. 29. No. 2.

Lento eroico.

PIANO.

Affettuoso e sostenendo assai.

The first section of the score is written for Cello in 4/4 time. It begins with a piano (p) dynamic and a tempo marking of 'Lento eroico'. The music features a series of chords and a melodic line. The first staff includes a 'PIANO.' marking. The second staff has a 'mf' dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'mp' dynamic. The fifth staff has a 'mf' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'rall.' marking. The eighth staff has a 'p a tempo.' marking. The section ends with a double bar line.

The second section of the score is written for Cello in 4/4 time. It begins with a piano (p) dynamic and a tempo marking of 'Adagio'. The music features a series of chords and a melodic line. The first staff includes a 'PIANO.' marking. The second staff has a 'ff' dynamic. The third staff has a 'rall.' marking. The fourth staff has a 'poco meno. f' marking. The fifth staff has a 'ff' dynamic. The sixth staff has a 'rall.' marking. The seventh staff has a 'a tempo. Più tranquillo.' marking. The eighth staff has a 'pp' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'pp' dynamic. The section ends with a double bar line.

(Harmonies.)

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